




the stellar
bear



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Original story by







Art and Nature

Panta Rhei through Art and Nature initiates a unique and singular line of creation of experiential artistic experiences.

“Site-specific” creations explore dramatic themes related to the human being, nature, and the role of the observer who perceives each space as a work of art.

Artistic processes propose strategies to engage new audiences, encouraging their motivation and participation in cultural events.

These creative experiences establish a bidirectional process:

- At a dramaturgical level, environmental values and healthy habits are advocated through the exploration of processes for renewing cultural offerings.
- At an experiential level, participants perceive the poetic nature, evoking their emotions through live arts.



The Stellar Bear (Izarren hartza)

A new experience by Panta Rhei which offers various spaces for meetings and expression with audiences of families and children aged 5 and above, by way of celebrating nature and life.

It's a creation which aimed at sensitizing to the **respect of biodiversity**, based on the simplicity and harmony of animal life in its natural environment, aiming to overcome crystallizations of fear and find the inherent value in creating a happier world.

Theatre, Music, Dance, Singing, Land-Art, Visual Arts, and Visual Poetry come together in this artistic proposal without text, where traditional Basque music being played live takes a special role in the dramaturgy. It transports the audience through imaginary pathways on, dynamic, interactive and challenging journey of adventure.



The young bear cub, Irdin, finds herself alone and abandoned on the path of life. Fleeing from melancholy, she explores her character and courage in search of “a place in the world,” a family, and a home where she can live happily.

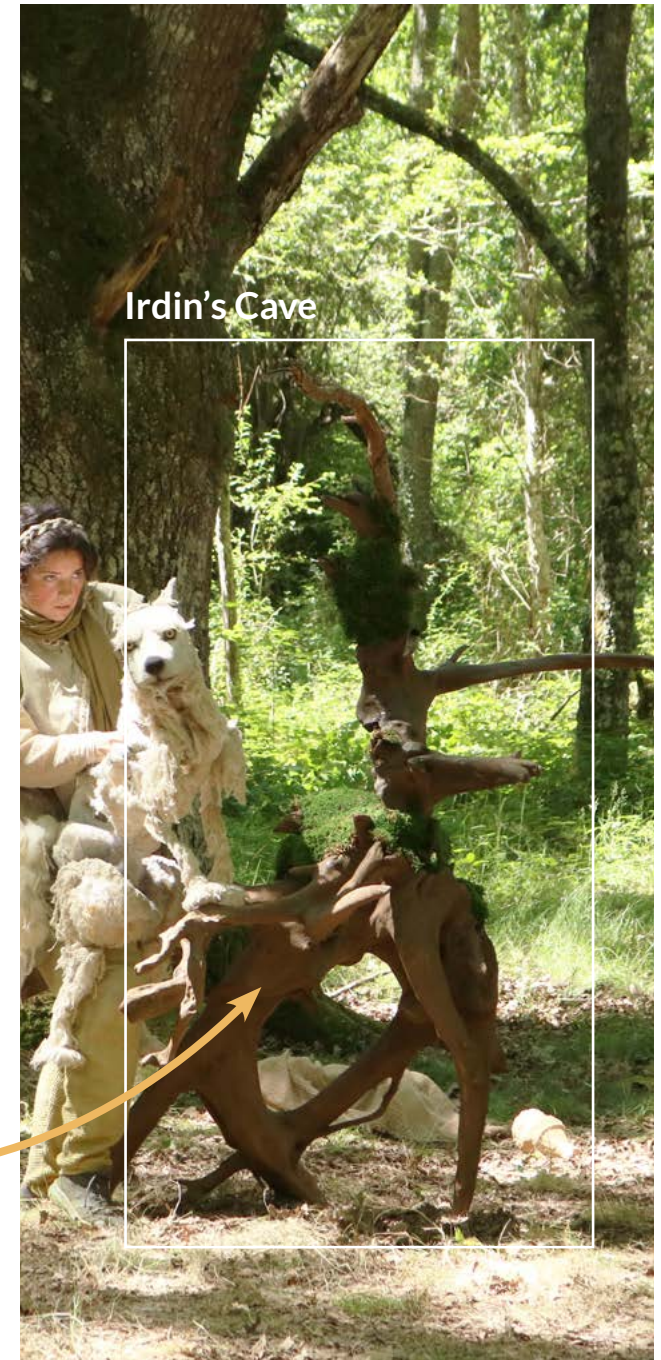
A threat alarms the animals of the forest: the solitary White Wolf imposes her will where least expected. In the silence of the deep forest, a great natural force is unleashed, and the future that once seemed real spins out of control and without sense.

Only Irdin’s steadfast determination to embrace life, love, and her true self will show her the path to the heart of the mountain, where all her dreams reside.

Scenic Design of Land-Art

Sculptural pieces created from natural materials that integrate into the landscape.

Each element has been crafted in the workshop of Aurum Etxea, the headquarters of Panta Rhei. All materials are entirely natural and therefore have no impact on the environment; dry branches, lichens, mosses, biodegradable and non-polluting primers, varnishes, and paints have been used.







PREMIERE

July 7, 2022
Murua Forests
(Zigoitia)

More than forty performances since its premiere in 2022

- **Umore Azoka.** Feria de Artistas Callejeros Leioa 2023 (Vizcaya).
- **Kaldearte.** Muestra Internacional de Artes de Calle 2023 (Vitoria-Gasteiz, Álava).
- **Arabako Plazetan** 2023 (Álava).
- **Festival de Títeres de Villena de Las Cruces** 2023 (Alicante).
- **Teatro de Canales de la Sierra** 2023 (La Rioja).
- **Festival Dunas de São Jacinto - Aveiro** 2023 (Portugal).
- **Festival Internacional Galicreques** 2023 (Santiago de Compostela, Galicia).
- **Parque de las Marionetas Festival de Teatro de Feria 2023** (Zaragoza, Aragón).
- **Festival de Artes Escénicas Ribes Enxerina 2023.** Ribes de Freser (Girona).
- **Fiesta de las Artes y la Naturaleza en Araba** 2022.
- **Festival de Títeres de Soria** 2022.
- **Azken Muga 2022.** Festival de Arte y Cultura en la Naturaleza. Collado de Zárata (Navarra-Guipuzcoa).
- **La Gran Kedada Rural** 2022 (Kuartango, Álava).
- + Parque Natural de Gorbeia (Álava), Astigarraga (Guipuzcoa), Sopela (Vizcaya), Berriz (Vizcaya), Areatza (Vizcaya), Parque Natural de Urbasa (Navarra), Zigoitia (Álava), Condado de Treviño (Burgos), Peñacerrada (Álava), Lagrán (Álava), Soria, Izarra (Álava), Agurain (Álava), Panticosa (Huesca).

“ *La compañía Panta Rhei se funde en la naturaleza con su nueva obra, ‘Izarren hartza’* ”

ARTEZBLAI. The newspaper of Performing Arts

“ *[...] the magnificent actors of Panta Rhei, who enter the story with deep emotional involvement, setting the entire tone of the performance. They are officiants in the service of the beings they bring to life, showing them an almost sacred deference, in accordance with the message to be conveyed: nature understood as something very much alive before which humans must bow with appropriate respect.* ”

Toni Rumbau's 4th chronicle on the 2023 Festival in Titeresante Magazine [Parque de las Marionetas]



Dramaturgy

Emilio de Pinedo

Performers

Maidier Lasa, Unai García, Raúl Jiménez del Río, Urtzi Aristoi

Production

Idoia Ayestaran

Communication and marketing

Iratxe Esteve Cuesta

Scenic design

Natxo Arantegui, Panta Rhei

Puppet design

Ariel García, Idoia Ayestaran

Musical direction

Raúl Jiménez del Río

Graphic design

Iratxe Esteve Cuesta

Costume design

Telarista Urbana-Lucía Sánchez

Puppet making

Ariel García, Idoia Ayestaran

Land-Art and painting production

Natxo Arantegui

Scenic production

José Antonio Larrinoa

Costume production

Eva Alonso, Lucía Sánchez

Guides

Nahikari Fernández de Pinedo

Direction

Idoia Ayestaran, Emilio de Pinedo



Technical specifications

Audience

All audiences - family-friendly.
Recommended for children aged 5 and above.

Language

No text.

Duration

60 minutes

Technique

- Mixed. Actor/puppet.
- Multidisciplinary show: theater, puppets, dance, singing, live music, Land-Art.

Location and Stage Space

- Location: any forest area, natural parks, urban parks, botanical gardens, or spaces of beauty and heritage interest.
- Three fixed spaces with roaming and adaptable routes to any type of space.

Setup Time and Spatial Study of Proposed Location:
4 hours.

Dismantling Time: 1 hour.

Other

- Daytime scenic experience.
- Two daily sessions depending on schedules (to be determined).
- Optimal group size: 120-180 people, depending on locations and itinerary of the experience. Each specific case is studied, and the experience can be conducted with a larger audience.

Technical requirements

- The contracting party establishes the system for advance ticket reservations, as well as their cost if deemed necessary.
- Accessibility for vans to reach performance spaces.
- Prior reconnaissance visit on the day of the performance whenever possible, or video images for study.
- Personnel for receiving the company.
- Personnel for receiving and accompanying the attending audience.
- No power outlet required.
- It is recommended for a good experience of this event not to take any photo or video recordings during its development, except by the company's team. After the performance, there will be a meeting with the audience and a photo call with the characters.

Company contributions

- Self-amplified battery-powered sound systems when deemed necessary.
- All Land Art elements.
- The company will conduct a specialized communication campaign for each event.
- Images of the performance will be taken and uploaded to the Teatro Panta Rhei Antzerkia website and provided to the contracting entity for promotional and documentation purposes.





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KULTURA ETA HIZKUNTZA
POLITIKA SAILA

DEPARTAMENTO DE CULTURA
Y POLÍTICA LINGÜÍSTICA



araba
álava



Arabako Foru
Aldundia
Diputación
Foral de Álava



Ayuntamiento de Zigoitia
Zigoitiko Udala

